



Branching Out

P.O. Box 358425 Gainesville, FL 32635-8425 www.TreeCityQuiltGuild.com

October Meeting

Monday, February 11th. Doors open at 6:30 pm, meeting begins at 7:00 pm

Location: Westside Baptist Church in the Family Life Building (behind the church). 10000 W. Newberry Rd. Gainesville. 2.56 miles west of The Oaks Mall.

Message From Lynne Meyer, Former Vice-President, Current President

Due to Leesa's resignation, I have assumed the position of TCQG President through May 31.

I thank everyone for their willingness to listen Monday night to our budget presentation (see attached files) and understand why we needed to cancel the quilt show for this year.

Our ad hoc Finance Taskforce (thank you ladies and gentleman!) approved by the guild, will be meeting between now and the February meeting to do an analysis of what brought us to our current financial status -- e.g. increased rental cost of meeting space, increased storage fees, decreased membership (dues) etc. The Taskforce's goals are how we, as a guild, can avoid making similar mistakes in the future and continue to do what we are doing well.

Please keep in mind that the venue (Best Western Gateway Grand) the guild used for previous quilt shows was generously donated by Sandra Sontag. Due to the sale of the Best Western hotel, this option is no longer available to us. And although we received a grant for the quilt show, it was based on reimbursement, which meant we needed funds available up front prior to being reimbursed.

During February's meeting, we will focus on where we are as a guild and where we want to be/what we want to focus on. After hearing a preliminary report from the Finance Taskforce, we will break up into groups to brainstorm. We will have different groups focusing on different areas -- e.g. guild mission, bylaws, membership, meeting logistics, charity, programs, workshops, and where we can cut costs, etc. So please bring your brainstorming/thinking hats to our next meeting! During the last portion of the February meeting, we will ask each small group to present a summary of their ideas to the larger group for feedback and proceed from there.

For other ideas/questions, please email me at digame2@aol.com (FYI -- digame is a Spanish word and is meant to be a pun). Again, please place TCQG in the subject line for these emails.

I am looking forward to seeing everyone next month.

Lynne Myer

digame2@aol.com

Officers

President

Leesa Lloyd

Vice-President

Lynne Meyer

Treasurer

Linda Clary

Secretary

Trish Everitt

Standing Committees

Charity

Mary Short

Gwen Lombard

Membership

Linda Dontje

Newsletter

Amala Miller

Programs

Lynne Meyer

Quilt Show

Anne Mullis

Workshops

Leesa Lloyd

Support Committees

Door Prizes

Pamela Greene Howell

Hospitality

Anne Mullis

Membership Book

Marsha Tucker

Secret Pals

Chris Glaser

Sunshine

Amala Miller

WebMaster

David Miller

Show Committee

Chair

Anne Mullis

Members

Gwen Lombard

Leesa Lloyd

Elena Frasier

Want to Talk About Something????

Please send Leesa an email so you can be put on the Agenda.
lloydleesa@gmail.com
 478/719-1523



Tree City Quilters

Tree City Quilters Guild – January 14, 2019 – Meeting Minutes

Meeting called to order by Vice President Lynne Meyer– visitors welcomed

Secret Sister for this year – complete form and return to Chris.

Charity – Gwen reported that there were 95 NICU, 12 VA and one Catholic charities quilts donated ; she advised that the charity meeting will be at Julies Pins and Needles in Alachua on January 16th from 10am – 2pm and will be every 3rd Wednesday of the month; bring machine and lunch (or nearby restaurant); Jackie sweetened the contributions by adding a challenge of the most hearts made next month will get a \$25 gift card to Ballyhoos.

Program “Think outside the box” with Sarah Wroblewski

Sarah shared with the members her purses she makes form vinyl and leather. She is a big fan of Freddy Mercury and the band Queen so many of her designs feathered them.

Refreshment break

Business meeting

Handouts were provided of the budget, past and current. Lynne read Leesa’s resignation as President due to a busy schedule and Lynne now assumes the roll of President. Will seek nominations next month for Vice President.

Lynne and Gwen reviewed the budget with explanations known. They are seeking to set up a task force for the finances to review and make suggestions reporting back next month. This task force would be Helen, Jackie, Linda and Richard. They were all asked prior to meeting and agreed.

Other task forces will be formed so members were asked to be thinking of ways to improve areas such as fundraising, how to save money, policies and procedures, strategic planning and rebuilding a fantastic quilt show.

As of this date, this years TCQG quilt show in May is cancelled. This decision was based on not having the funds to outlay first before reimbursement from the county grant.

Vicky provided food bank update. March is a good month to contribute canned goods.

Pamela conducted prize drawings. Pamela will also bring charity quilt in and the membership is challenged to buy 10 tickets per member. Further discussion will take place of where to show to sell tickets.

Show and Tell – awesome projects as always!

Meeting adjourned. Next meeting is Monday, February 11 , 2019 at 7pm.

--- Respectfully submitted – Trish Everitt – TCQG Secretary ---

*****For those of you who have specific financial questions for the Financial Taskforce prior to February's meeting, please direct these questions to Linda Clary, our treasurer. You can email Linda with your specific question(s) at the following email address: *****

LMKCLARY@aol.com Please place TCQG in the subject line for emails sent to Linda.

Mission Statement:

The purpose shall be to preserve the heritage of quilting by being a source of information, education and inspiration, by perpetuating a high quality of excellence in quilting and related arts, and by providing a gathering of people with this common interest.

Show & Tell



Wear your name tag so that as you meet new people your name can be seen. If you are one of us with a missing nametag, you will probably find it when you make a new one. We have the fabric logo for sale for \$2.00. Be creative, but remember it is a nametag and seeing your name is important.





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Show & Tell



Sew Your Stash 2019

2. Utilize the “leaders and enders” method to get more sewing accomplished.

The “leaders and enders” method is a technique that helps quilters save thread, save time, utilize scraps or small pieces of fabric, and create extra blocks or block pieces while sewing other projects. The basic idea is to keep pieces of fabric near your machine that are ready to sew together without much thinking.

I utilize extra triangles to sew together into half-square triangles most often for this (I trim them later to the size needed, so the initial seam is pretty much mindless sewing). I’ve also sewn 2 1/2” squares together into 4-patch or 9-patch units using this method. And, I’m currently sewing flying geese units for the roof sections in my [Village quilt](#) as “leaders and enders.”

How to Sew with Leaders and Enders

When you are finishing sewing what you’re working on, simply begin to sew something from your “leaders and enders” group, leaving that item under the presser foot when you stop. Cut the threads from your main project, leaving the “leaders and enders” project on the machine. The next time you begin to sew, that “leaders and enders” project will be the first thing finished, saving thread since you won’t have any long tails at the beginning or end of your projects.

Always leave a “leaders and enders” project on the machine, and you’ll be surprised how quickly the extra sewn units add up and will be able to be used for another project. I first learned about this idea from my grandmother; however, Bonnie Hunter has been writing and teaching this method for years. She has a terrific explanation [on her blog here](#) if you’d like more details on this method.

3. Quilt or sew something every day.

Even if you have just five minutes...sew for five minutes. I know this sounds a little crazy... but if you’ve faithfully left something ready to go as suggested in step one...you can always get a little accomplished. If I absolutely can’t sew, I’ll at least try to get in an organize something, clear something, or look over my list of “to-do’s.” And most days I really am able to sew if even for a short time.

[Time Management for Quilters](#)

[Keeping Caught Up](#)

Sew Your Stash 2019

Tips for sewing your stash, and organizing your stash and projects.

<https://www.aquiltinglife.com/2019/01/sew-your-stash-2019-3.html/>

I have so many ideas on this subject! And...it's been really helping me to sit down and get all of my ideas better organized. I've actually been following through on things and have made a lot of good progress this week.

1. First, always have something ready to sew.

I can't remember when I started doing this, but I know it's been several years. And it's honestly one of the best things I started doing to help productivity. About 15-30 minutes before I'm going to stop sewing for the day I get something ready for the next time I get to sew. Sometimes I leave blocks ready to sew on my sewing table. Other times I have left-overs ready to be sewn into half-square triangles lined up on a project board. Sometimes I just pull fabrics to have them ready to cut for a block or projects. By having something always ready to go, I'm able to walk right in and start working the next day. I also keep some hand work ready to go at all times: I can always work on English Paper Pieced hexagons or bind a quilt.

Step One: Take a Quick Inventory

First, if you're really committed to using your fabrics on hand as much as possible, you'll want to also take inventory of those fabrics that you can readily use for projects—now. My friend Holly has a great group of printable pages for listing both Works in Progress and Quilts to Make and for taking inventory of pre-cuts you might have in your fabric stash. But you can use any method you'd like for your inventory. Make a spreadsheet, or simply make a list in a notebook. Record pre-cut sizes and fabric collection name or style (you might want to separate your list by types such as mini charms, jelly rolls, etc.). Also include any other fabrics you're ready to use now in your inventory (perhaps you have a lot of Christmas scraps or an entire bin of 4th of July fabrics).



Sew Your Stash 2019

2019 is underway and it's time to get organized for the year ahead. Here are some handy planner pages to keep your creative world in order. Add these pages to your 2019 Creative Organizer. If you haven't printed your monthly calendars with project pages, [you can get them here](#).

CONT'D from page 6

Step Two: Set an Organizing Goal & Time

As much as I've tried (and failed) to get organized once and for all over the years, it just doesn't work that way. In order to stay organized, I simply have to block out some time each week for organizing tasks. I can generally stay pretty caught up if I schedule just one hour a week for this (and sometimes I can get by with less). Here are the tasks I do weekly either on Friday afternoons or Saturday mornings:

Clear off work surfaces as I [mentioned last week](#).

- Making sure I have a supply of wound bobbins and that my machine is oiled and a new needle installed after every five bobbins
- Empty my sewing room trash bin and thread catchers and Swiffer the floor.

Step Three: Pick a Project to Start ... And Start!

After picking a project to start (preferably a new one that you can use existing stash fabrics for), commit to working at least two hours on it. Two hours is a good amount of time to really get going on a project. You should be able to get a good amount of things cut out so that you can do a little sewing on it as well. I'm actually going to be working on my Village houses Work in Progress that will allow me to add in existing stash since it's a scrappy project. I haven't yet made any houses using our *Walkabout* collection, and I'm super excited to get some of them into the mix!

The Sew Your Stash Landing Page

I also want to let you know that I've set up the Sew Your Stash Landing page. You can access it by clicking on "Tips & More" from my menu bar at the top of the page. Then click on the "Sew Your Stash" tab where I have a page that will link all of the posts after they've been published so they are easy to find and access.

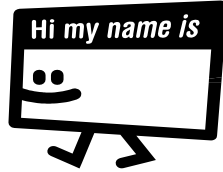
I hope you had fun reading this Sew Your Stash 2019 | 2 post and also enjoy getting started with your projects this week. I've been having a lot of fun preparing for these posts! I have several weeks planned out ahead in my notebook, but if there is a specific topic you'd like me to address, I'd love to have you leave it in the comments below.

At the end are several pages to print to help you organize and keep projects together. I hope you enjoyed this.

Ten Tips for Staying Caught up with Block of the Month Projects

- Keep a list of block of the month projects you are working on throughout the year. If patterns release on the same day each month, pencil it in on your calendar (or keep a list in your sewing room of those projects).
- Keep block of the month projects stored in a separate container in an easy to access place so that you can keep all block left-overs together for use in later blocks (or in case you make a mistake somewhere). Keeping the blocks stored in a specific place also makes it less likely that you'll forget where you put it. As soon as you get a new block or print the new instructions, add them to the container or storage area.
- Try to work on the block of the month as soon as you get it. Sometimes this just isn't possible, but if you have the goal to work on it asap it helps to keep you focused.
- If you get behind, make the most recent block first and then go back to finish up older blocks when you get the chance.
- If the quilt design is known at the beginning, sew blocks and rows together as you make them. This helps with getting the finished blocks into a quilt top more quickly.
- Know when to say no...if a project is something you really want to do, go ahead and get it—storing it until a later time when you can work on it. But add it to your list so you don't forget about it. I actually have three of these projects stored away. I am hoping to get at least one of them started and finished this year!
- Set aside one Saturday a month (or a quarter) to work on just block of the month projects.
- If there is absolutely no way you're going to finish a block of the month project... finish a block for a pillow or three blocks for a table runner! Donate the rest of the fabrics and cross it off your list!
- Another suggestion that works well for an un-started block of the month project is to gift it to a quilting friend as a kit!
- Finally...keep a list of block of the month quilts you've finished...it will help you stay motivated and see the value of sticking with these year long projects. You might also want to record what the most valuable lesson learned from the particular project was!

Wear your name tag so that as you meet new people your name can be seen. If you are one of us with a missing nametag, you will probably find it when you make a new one. We have the fabric logo for sale for \$2.00. Be creative, but remember it is a nametag and seeing your name is important.



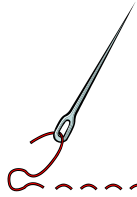
FAB (Fiber Art Bee)

FAB is dedicated to an exploration of anything and everything related to the fiber arts, and is **open to members of any guild**. Meetings are held the 2nd Thursday of the month at the Alachua County Senior Center from 1:30-4:00 pm. 5701 NW 34th Street Contact: Jane Rhoden, jdemeras1@cox.net, 352-373-0491 for more information



SNAG (Silver Needles Applique Group)

The Applique Group meets the third Monday of the month in the lobby of the Best Western Gateway Grand. Dinner at 5:00, stitching from 6:00-8:00. Coffee and cookies for all. Just bring applique or handwork.



Reminder: Marsha will only email broadcast guild related items...please no info on spam alerts or funny quotes.

Call for hearts!!!!

DID YOU KNOW THAT THE HOSPITAL NEEDS 600 A MONTH?

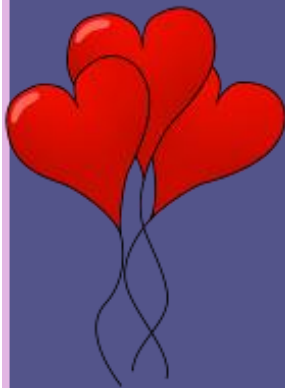
There are 100 new babies that need

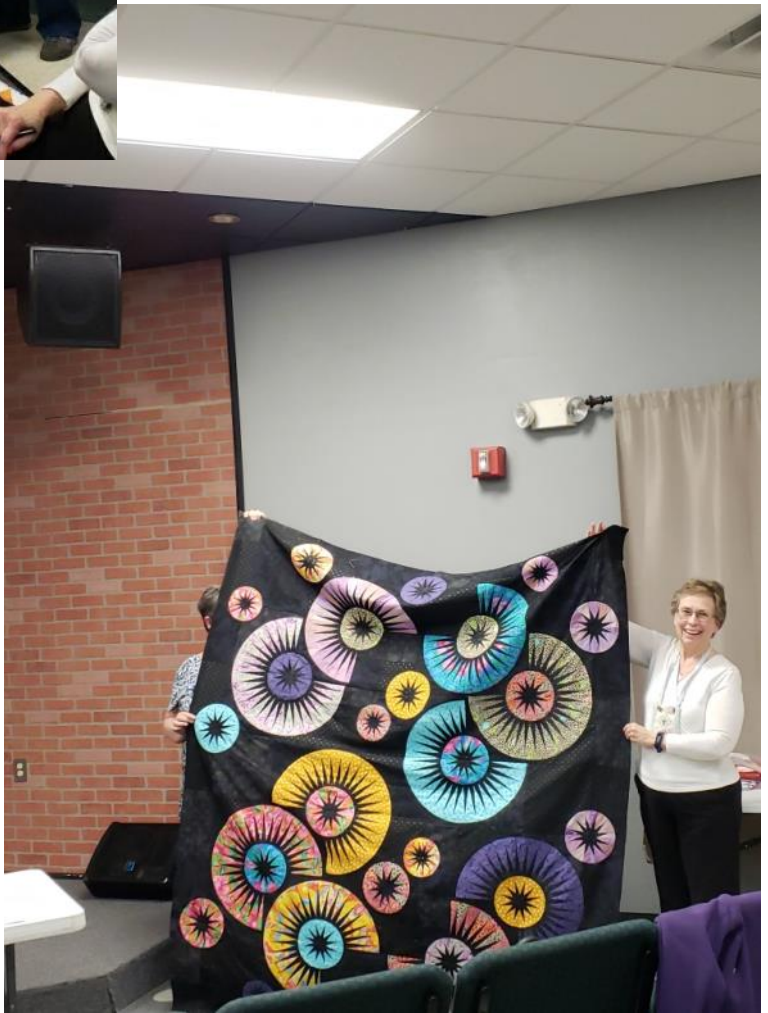
these little flannel treasures to provide the

comfort of momma in

the neonatal unit at Shands. We have flannel to give, we just need you to make them.

Please give an hour a month to make them.





FEBUARAY BIRTHDAY'S

Lynne Meyer 02-05

Ione Pinks 02-06

Arthur Alvarez 02-10

Jean Genton 02-19

Gwen Lombard 02-27

Peggy Bessinger 02-28



The month of your birthday is the time to bring something for the refreshment table and to choose a quilt related goodie in the special birthday basket at the registration table. Meet you at the basket, Birthday Folks!

MONTHLY MEETING CHECKLIST:

Snacks, if your birthday is this month / **Name Tag** / Notebook & Pen / Show and Tell .

Webmaster

David Miller
(502) 939-9720
MILLER.DAVIDL@GMAIL.COM

Newsletter Editor

Amala Miller
(502) 939-9720
alighthouselover@gmail.com

Please make submissions to the newsletter by the 20th of every month to Amala Miller (alighthouselover@gmail.com)

PLEASE WE NEED YOUR HELP! Please make a patriotic lap quilt, wheel chair bag or walker bag for a mini display at the quilt show that shows our support to the Gainesville VA. We will have an extra Viewer's Choice award just for this mini display. There will be some charity workshop opportunities throughout the year for participation. We will donate everything to the VA after the show. Please contact Pamela Howell Greene or Leesa Lloyd if you have questions.



Guild Blog

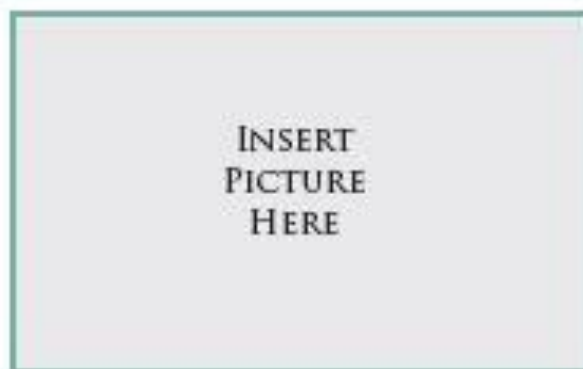
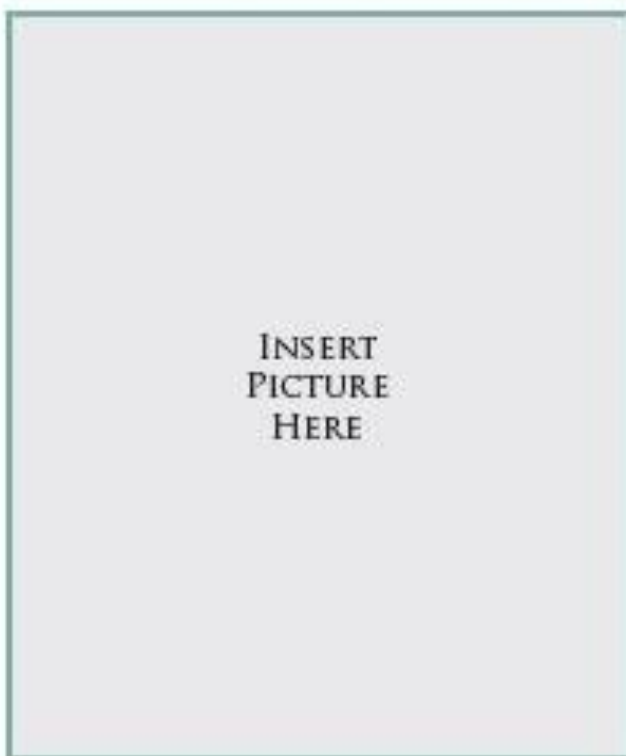
If you have not registered your email on the guild blog, please do. When messages are posted on the blog an e-mail is generated to all registered members. This is the quickest way to get the news to our members.

To register, go to treecityquiltersguild.com

Then follow the instructions along the right side of the page. It just takes a minute!



If there are changes in your address, phone number or e-mail, please e-mail Membership Chair Linda Dontje (lindontje@windstream.net) and changes will be made with Amala (Branching Out) and Marsha (database).



NAME OF QUILT - _____
TOP SIZE - _____
DATE STARTED - _____
DATE FINISHED - _____
BATTING - _____
THREAD - _____
STENCILS - _____
DESIGNS USED- _____
ALL OVER DESIGN - _____
EDGE TO EDGE DESIGN - _____
BORDERS - _____
SASHING - _____
BLOCKS - _____
FILLS - _____
MOTIFS - _____

